

jessicamuellerart.com  
jessicamuellerart@gmail.com  
312.282.0528 | Chicago, IL

## EDUCATION

**2018** | Master of Fine Arts in Studio Arts  
School of the Art Institute of Chicago  
Chicago, IL

**2004** | Bachelor of Fine Arts, Illustration  
American Academy of Art, Chicago, IL

## LANGUAGES

**Spanish**, advanced conversational

## COLLECTIVES

**2016-present** | **Chicago ACT Collective**  
Artist Member, Chicago, IL  
Socially and politically engaged artists  
creating forms of resistance that promote  
collaboration and dialogue across multiple  
communities, reflect on and respond to  
current and local issues.

**2017-present** | **Mother Art: Revisited**  
Founding Member, Chicago, IL  
Mother Artists from across North  
America collaborate to interrupt and  
intervene through installations and  
written work.

## PRESS

**2020** | Lori Waxman, Four fantastic  
art shows to catch before they're  
gone, *Chicago Tribune*

**2019** | Leruste, Alessandra, Exhibition  
Review: re: birth by Spilt Milk  
*Decorating Dissidence*, London

**2018** | Waldman, Shannon, Low  
Residency MFA Show Embraces Inquiry  
& Vulnerability, *Fnewsmagazine*, Chicago

**2016** | Stewart, Angela, Moms of CPS  
Students Present Family Inspired Art  
*Chicago Sun-Times*

**2010** | Viera, Lauren, 50 Alderman / 50  
Artists a Cultural Match, *Chicago Tribune*

## SELECT EXPERIENCE

**2024-present** | **Visual Arts Faculty** | Wolcott College Prep Academy, Chicago, IL  
Studio Arts I/II and Advanced Studio Arts I/II, Leadership Team

**2019-2024** | **Visual Communications + Illustration Faculty** | American Academy of Art, Chicago, IL  
Design Methodology, Typography, Graduate Portfolio, Corporate Branding, Digital Illustration,  
Abstraction Magazine Faculty Advisor, Independent Study Advisor, Class Trip and Fundraising  
Faculty Sponsor (Hamilton Wood Type Museum, Two Rivers, WI & Central Print, St. Louis, MO)

**2008-present** | **Multiple Roles** | Chicago Arts Partnerships in Education (CAPE), Chicago, IL

**2008-2011, 2014-present** | **Interdisciplinary Teaching Artist**, multiple  
Chicago Public Schools (CPS), Adult and Youth Learners and English/Spanish Instruction  
(Telpochcalli Elementary School, George Washington High School, Taylor Elementary School,  
Ray Graham Training Center High School, Alex Haley Elementary School, Vaughn Occupational  
High School, Leman Middle School (West Chicago), Kinzie Elementary School, and New Sullivan Elementary)

**2020** | **Curator**, Convergence: Response to a Moment, Artist / Researcher Partner Program in  
partnership with ACRE

**2018** | **Curator**, Atlas Technology and Arts Integration Exhibition, Summer Institute

**2010-2014** | **Program Manager**, Portfolio Design Project (4 year, research based arts integration  
program). Built longterm partnerships with 10 CPS school, 50 teachers and artists, academics and school  
administrations. Designed and implemented program model, professional development, and managed 1  
million dollar budget.

**2006-present** | **Mural Artist**, Public murals created with community members in Hermosa, Roscoe  
Village, Ashburn and Garfield Ridge

**2018-2022** | **Freelance Graphic Designer** | Changing Worlds, Chicago, IL

**2016-2018** | **Graduate Teaching Assistant** | School of the Art Institute of Chicago (SAIC), Chicago, IL  
Contemporary Practices Department: Core, Core Transfer (3D printing, woodshop, hand and machine  
sewing, plaster)

**2004-2011** | **Lead Artist** | After School Matters (ASM), Chicago, IL  
Gallery 37 and multiple CPS schools, Printmaking, Graphic Design, Mixed Media, Mural Arts

## RESIDENCIES

**2024** | Poor Farm, Living in the Play, Little Wolf, WI  
WORKROOM, 8 week residency in Bridgeport, Chicago, IL

**2023** | Nido II Living in the Play, Poor Farm, International Center for the Arts, invitational organized  
by Michelle Grabner and Brad Killam, two week residency culminating in site specific exhibition and  
publication, Monte Castello di Vibio, Italy

WORKROOM, eight week, collaborative open-studio residency, Bridgeport, Chicago, IL

**2022** | The Crowded Table, P.O. Box Collective, Chicago, IL, 6 week residency including public  
programming and exhibition

**2004** | Summer Residency, Columbia College Center for Book and Paper Arts, Chicago, IL

## SELECT EXHIBITIONS

**2023** | Thresholds in Parameters of What it is to Be, California State University at Fresno, Fresno, CA

**2022** | Thresholds in Parameters of What it is to Be, Clovis Community College, Fresno, CA

**2021** | Chicago ACT Collective Exhibition, Chicago Art Department (CAD)

Convergence: Pivoting During the Pandemic, Virtual Platform, Curator and Exhibiting Teaching Artist  
Chicago Arts Partnerships in Education (CAPE), Virtual

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## AWARDS

**2023** | the dots between fellow  
Sante Fe, NM / Virtual  
**2022** | MotherWords Artist Project  
Campaign, 3Arts, Chicago, IL / Virtual  
**2021** | Make A Wave Artist  
3Arts, Chicago, IL  
**2019** | Heart of Gold Community Grant  
AIGA Chicago, Chicago, IL  
**2017** | Acting Up Award, The Chicago  
Community Trust, Chicago, IL  
Clay Morrison Scholarship, The School  
of the Art Institute, Chicago, IL  
**2016** | Roscoe Village Neighbors  
Education Grant, RVN Association  
Chicago, IL  
Creative Schools Grant  
Ingenuity, Chicago, IL  
**2008** | Chicago Looks, Chicago  
Cultural Center, Chicago, IL  
**2004** | Art of Sailing, USB Paine  
& Weber Chicago, IL  
Art of the Plate, Dixie, Chicago, IL

## COLLECTIONS

Joan Flasch Special Collection  
School of the Art Institute  
Chicago, IL  
Hate Breeders, International Print  
Portfolio Exchange, edition of 60  
Library of Congress, Washington D.C.  
Center for Book and Paper Arts  
Columbia College, Chicago, IL  
Anthony Michael Interior Ingenuity  
Chicago, IL

FIVE, Dr. Scholl Exhibit Mezzanine Gallery, Marmion Academy, Aurora, IL  
On Tyranny, MotherArt: Revisited, Zion Faith Center, Chicago, IL and Joaquin Neighborhood of Provo, UT

**2020** | Knots and Nodes: Mother to Mother, MotherArt: Revisited,

## SELECT EXHIBITIONS continued...

Chicago Art Department (CAD) Chicago, IL  
TYPEFORCE 11, Co-Prosperity Sphere, Chicago, IL  
Collectively Shifting, Womans Caucus for Art, Bridgeport Art Center, Chicago, IL  
**2019** | Extended Self: Transformations and Connections, Hyde Park Art Center, Chicago, IL  
Re:birth, Spiltmilk, MotherArt: Revisited, St. Margaret's House, Edinburgh, United Kingdom  
Networks of Resistance, Chicago ACT Collective, Co-Prosperity Sphere, Chicago, IL  
Sheroes – Revoluciones, MotherArt: Revisited, Lon-Art, Ugly Duck, London, United Kingdom  
Interruptions: MotherArt: Revisited, Hairpin Arts Center, Chicago, IL  
**2018** | MFA Thesis Exhibition, Sullivan Galleries, Chicago, IL  
Peeling Back The Grey: Chicago Act Collective, National Museum of Mexican Art, Chicago, IL  
Collaborative Collisions: Mother Art Revisited, CC's Art Garage, Bridgeport, Chicago, IL  
Care, Marmion Academy, Aurora, IL  
**2017** | Always Open Studios, School of the Art Institute, Chicago, IL  
**2016** | Comadres en el Arte, Intuit Center for Intuitive and Outsider Art and Under the  
Bridge Gallery, Chicago, IL  
Natural Born Artists, RAW Art Festival, Chicago, IL  
**2015** | Natural Born Artists, RAW Art Festival, Chicago, IL  
**2014** | Heart Beats, La Catrina Cafe, Chicago, IL  
Pulling the Gesture, Hyde Park Art Center, Chicago, IL  
**2012** | Visual Politics, Santa Cruz Art League, Santa Cruz, CA  
Regard: Resist: React, Governors' State University, University Park, IL  
**2011** | Juxtaposition, Women Made Gallery, Chicago, IL  
Hate Breeders, International Print Portfolio Exchange  
**2010** | Art Loop Open, Chicago Loop Alliance and Chicago Artists' Coalition, Chicago, IL  
Windows and Mirrors: War in Afghanistan, American Friends and Service Committee  
Arch Street Meeting House, Philadelphia, PA; Godwin-Ternbach Museum, Queens College, CUNY,  
Flushing, NY; Mercado La Paloma, Los Angeles, CA; Social & Public Art Resource Art Center (SPARC)  
Venice, CA; Guilford College, Greensboro, NC  
The Chicago Alderman 50 Aldermen/50 Artists, The Chicago Photography Center, Chicago, IL  
Johalla Projects Gallery, Chicago, IL  
**2008** | Art of Democracy, Loyola University Museum of Art, Chicago, IL  
Chicago Printmakers Collaborative, Chicago, IL & New York Society of Etchers, New York City, NY  
**2007** | Letterpress & Screen Printing Exhibition, American Academy of Art, Chicago, IL  
Women's Works, Northwest Area Arts Council, Woodstock, IL  
Triplicate, Humboldt Exhibition, Chicago, IL  
**2006** | Residency Exhibition, Columbia College, Chicago, IL  
**2005** | The Printmaker, 4 Art Gallery, Chicago, IL  
**2004** | Women's Works, Northwest Area Arts Council, Woodstock, IL

## PUBLICATIONS

**2023** | Financial Lifespan of an Artist: Sandwich Generation Financial Planning for Family,  
Southwest Contemporary, author: Tamara Bates, Sante Fe, NM  
Financial Lifespan of an Artist: Protective Factors for Managing Uneven Income,  
Southwest Contemporary, author: Tamara Bates, Sante Fe, NM  
Emergency Index: An Annual Document of Performance Art, Vol. 10, Ugly Duckling Press

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## **VOLUNTEER WORK**

**2021** | Passionate Focus, Second Sense, Juror, Chicago, IL  
**2018-2019** | MakeWork Auxiliary Council, School of the Art Institute of Chicago, Member, Chicago, IL  
**2018-2019** | Chicago Arts Partnerships in Education Associate Board, Artist Representative, Chicago, IL  
**2014-2020** | Jahn School Bilingual Advisory Council, Parent Representative, Artist, Chicago, IL  
**2016-2021** | Jahn Fine Arts Council, Parent Representative, Chicago, IL  
**2014-2018** | Jahn School of Fine Arts Local School Council, Chicago Public Schools, Chicago, IL  
**2012** | Blue Island Arts and Culture Committee, Community Representative, Blue Island, IL

**2022** | Daily Sentences, MotherArt: Revisited, Compiled by Jessica Mueller  
**2021** | Shelter in Place Artist Mothers Work, Compiled by Tulika Ladsariya and Angela Lopez  
**2020** | El Arte de Hablar Con Mi Reflejo, Compiled by Jessica Mueller, AIGA Heart of Gold Grant  
**PUBLICATIONS** continued...  
Emergency Index: An Annual Document of Performance Art, Vol. 9, Ugly Duckling Press  
Mothers' Days, by Lenka Clayotn, debuted in *Labor: Motherhood and Art in 2020*  
University Art Museum at New Mexico State University  
Chicago Reader Coloring Book, Pandemic Fundraiser  
**2019** | Project for Empty Space, Maternal Journal #2  
**2018** | Collective Terrain, Inaugural Issue  
Artist Parent Index, artistparentindex.com  
Arte + Corear | Art + Running Zine, Telpochcalli School, Chicago Arts Partnerships in Education  
Mother Art Revisited Review, Issue 1  
**2017** | Lead Chicago, Chicago Act Collective  
**2008** | Windows and Mirrors: Reflections on the war in Afghanistan, American Friends and Service Committee, Godwin-Ternbach Museum

## **SELECT PRESENTATIONS + WORKSHOPS**

**2023** | Jessica Mueller on Public Service Loan Forgiveness, the dots between, Virtual  
For the Making, Book Making and Music Memories Workshop, Compound Yellow, Oak Park, IL  
Perspectives: Community Book Making, Chicago Arts Partnerships in Education, Chicago, IL  
Enacting an Artist/Researcher Model in Research Practice Partnership, Action Research Network of the Americas Conference, Virtual  
**2022** | Painting in Motherhood, Artist Talk + Workshop, People Made Visible, West Chicago, IL  
Visiting Artist, SAIC's Doing Democracy Course, PO Box Collective, Chicago, IL  
Engaging Community through Arts Programing, Chicago Arts Partnerships in Education, Virtual  
UCECP Artist Talk + Workshop, Union Church Early Childhood Programs, Hinsdale, IL  
**2021** | Shelter in Place Artist Mothers Work: An Afternoon with Artist Mothers  
Extended Practice, Virtual  
El Arte de Hablar Con Mi Reflejo, Virtual Book Releases, TCEP and CAPE, Chicago-based  
**2020** | A Dialogue on Family Learning During the Pandemic, Chicago Arts Partnerships in Education, Virtual  
Arts FAC Meeting + Grantee Panel, Norton Foundation, Seattle, WA  
**2019** | What is the Shape of Your Family? Family Workshop, Hyde Park Art Center, Chicago, IL  
Houston to Chicago; Rethinking Sustainable Art Practices as Mother Artists, SECAC, Chattanooga, TN  
Expert Exchange, School of the Art Institute Department of Career Services, Chicago, IL  
Defining Social Spaces + Identities, Space & Identity in Art and Learning, Borderless Studios and CAPE, Chicago, IL  
**2018** | Wear Lipstick: A Public Weigh In (durational performance & presentation)  
Sullivan Galleries, Chicago, IL  
**2016** | Meaningful Connections: Building Self-sustaining Parent Communities  
Illinois State Board of Education 21st Century Spring Conference, Normal, IL  
**2013** | The Student Portfolio from a Writer's Perspective, Open Books, Chicago, IL  
**2012** | Arts Integration: The Arts and Literacy, Pirie Elementary, Chicago, IL  
Portfolios: Aspirations & Challenges, CAPE, Chicago, IL  
Teaching Artist Practice: Making Meaning Part 2, Experimental Station, Chicago, IL  
Teacher Self Assessment & Student Assessment, Intuit: Center for Outsider Art, Chicago, IL  
Intersections in Music/Art/Literacy, Lafayette Elementary School, Chicago, IL  
**2011** | Teaching Artist Practice: Making Meaning Part 1, Gallery 400, Chicago, IL  
Collaboration in the Classroom, Rumble Arts, Chicago, IL